

PAINING ANALYSIS SHEET

Step One – Observation

Study the painting. From an overall impression, complete the following:

- Describe fully what you see.
- What objects are present? How are they shown?
- What is the physical setting?
- What are some adjectives that you would use to describe what you see?

Step Two – Knowledge

Summarize what you already know about the painting, the time period and/or the subject matter.

Step Three – Interpretations & Conclusions

- What might be the function of the objects shown? What is going on in the painting?
- What conclusions can you draw about the time period or society that produced the painting?

Step Four – Further Research

What questions has this painting raised in your mind about this society or period of history? Where could you go to find the answers?
